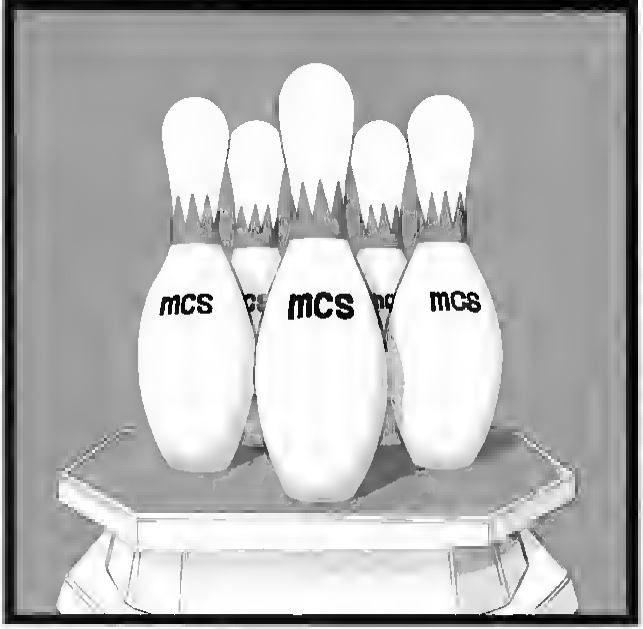
Beck

HAROLD SAKUISHI

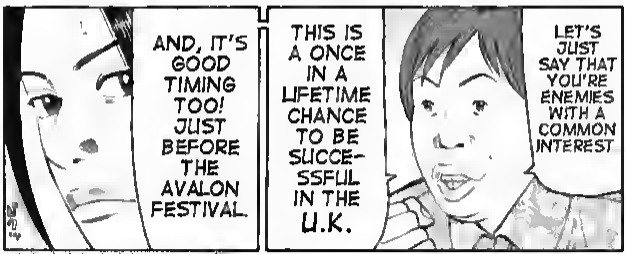


SFX: Chatter

THE "SNAKE PIT" WAS STARTED IN THE U.K. DURING THE 90'S AND A LOT OF PEOPLE HAVE FAITH IN IT.
PROMISING NEW BANDS FROM OVERSEAS ARE INVITED TO SEE HOW THE AUDIENCE REACTS TO THEM.
A THREE CITY TOUR.. LONDON, LIVERPOOL AND MANCHESTER
YEP.
WE- WE'RE DOING THAT !?
BUT, WITH ROOM 13 ...
TH-THIS IS A GREAT CHANCE FOR US.
ARE YOU SERIOUS !?

SFX Quiet stare (wanting to stay quiet)

THEY'RE THE ONES WHO HATE US, NOT THE OTHER WAY AROUND ...
WHO ARE YOU?
I AM TAMURA ROOM 13'S MANAGER
ERR... I KNOW THAT BECK AND ROOM 13 ARE ENEMIES BUT...


AND, IT'S GOOD TIMING TOO! JUST BEFORE THE AVALON FESTIVAL.
THIS IS A ONCE IN A LIFETIME CHANCE TO BE SUCCESSFUL IN THE U.K.
LET'S JUST SAY THAT YOU'RE ENEMIES WITH A COMMON INTEREST

SFX Blink/twitch/notice something

HE ONLY COMES TO TOKYO AT CRITICAL TIMES.
MAKISHI SPENDS 2/3, OR MORE, OF THE YEAR IN OKINAWA.
WHERE'S THE COMPANY PRESIDENT TODAY?
▲SFX: Pulling food from skewer.
HE LOVES THE SEA IN OKINAWA AND WANTS TO BE CALLED THE JACQUES MAYOL* OF YONAGUNI.
BUT, THAT WAS ONLY MAHJONG.
WAS IT A CRITICAL TIME WHEN WE MET WITH MAKISHI BEFORE...
モグ
モグ
▲SFX: Plucking food.
▼SFX: Chomping/chewing

*Editors Note: Jacques Mayol is a world famous diver - for more info visit - http://en.wikipedia.org/wiki/Jacques_Mayol

BECK WAS ONE OF THE MANY NAMES ON THE SUBSTITUTE LISTS OF THE EVENT PLANNERS.
ORIGINALLY, WE WERE SUPPOSED TO DO THE TOUR WITH A BAND FROM SWEDEN, BUT THEY CANCELLED.
クチャクチャ
BU-BUT, WHY WERE WE INVITED TO GO ON TOUR WITH YOU?

THEN, THAT MEANS MR. MAKISHI PUSHED BECK POWERFULLY.

NAH... IF TETSUO DOESN'T GET HERE SOON, I'M GONNA GO.

YOU READY TO HIT ANOTHER BAR SHINGO?

HUH? IS THAT SO...
TO BE HONEST, TETSUO HAS STUBBORNLY REFUSED.
▲ SFX: Scratching head
ドキッ
HE SAID HE'D RATHER DIE AND CANCEL THE TOUR THAN PLAY WITH BECK AGAIN....
SFX: Heartbeat
THAT WAS ONLY POSSIBLE BECAUSE THE SUPER INFLUENTIAL TAKE OF SHIBOYUGI WAS THERE.
THEY'VE ONLY EVER PLAYED TOGETHER AT 36TH CHAMBER THOUGH, RIGHT?
SFX: ROAR! - Whoa take it easy
うがあっ
まあまあ
THAT'S BULLSHIT!
WE WON'T BEG HIM TO GO ON TOUR WITH US!!
TETSUO'S BEING RELUCTANT BECAUSE IT IS ONLY THE TWO BANDS THIS TIME ...

HELLO
BZZZ BZZZ
HEY CHIBA, WHAT'S UP?
I'M AT CLUB ADDICT RIGHT NOW.
WHY DON'T YOU COME DOWN?
UH, YOU'RE GOING TO LEAVE RIGHT IN THE MIDDLE OF THE PARTY?
EXCUSE ME, I'VE GOT SOMETHING TO TAKE CARE OF.
VIETNAM

SFX: Flip

Rub
Rub
THEIR RELATIONS ARE WORSE THAN I THOUGHT...
PRETTY SEVERE, DON'T YOU THINK...
YEAH, IT'S GOING TO BE DIFFICULT TO GET THESE GUYS TO FORM AN ALLIANCE..
I'D REALLY LIKE TO SAY SOMETHING BUT. . . .

WELL, I'M HERE.
SFX: YO!
I JUST CAME TO SHOW MY FACE.
SO I WON'T BE SCOLDED BY THE PRESIDENT.
YOU'RE LATE.
SFX: Glaring
ギロッ

CAN YOU GIVE CHIBA A RIDE ?
BUT IT'S IN A NO PARKING ZONE, SO I GOTTA GO SOON.
YEAH
DID YOU COME IN THE VAN?
IT'S TOO LATE TO TAKE A TRAIN AND A TAXI WOULD BE TOO COSTLY.
HE NEEDS A RIDE TO CLUB ADDICT
SFX: Quick head turn
クルッ
WHA ?
YOU'VE GOTTA BE KIDDING!!
FX: Uhhhhh...gulp
うっ
IF I WERE TO REPORT THAT TO HIM, YOU WILL BE HALF-KILLED BY HIS DOUBLE NUNCHUCKS OF RYUKYU SECRET KARATE
IF HE KNEW THAT YOU ONLY CAME TO SHOW YOUR FACE, AND THAT YOU WERE LATE...

TETSUO WILL TAKE YOU
HE'S TOO SCARED OF THE COMPANY PRESIDENT TO REFUSE.
NO WAY! WE'RE GOING ON TO THE NEXT PLACE.
I'LL JUST GET A RIDE FROM RYUSUKE IN OUR VAN.
C'MON
RYUSUKE
HUH ?
HEY, THAT AFRO

SFX Footsteps

SFX Ugh

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HE'S WALKING AS FAST AS HE CAN

I HAVE TO BE ALONE WITH *THIS* GUY...

WHAT AN UNPLEASANT ATMOSPHERE.

BUT... I DIDN'T HAVE MONEY FOR A CAB.

SFX: Walking/footsteps

YOU GUYS ARE
RYO'S HOME-BOYS.....
UH...
SFX: Fast action/surprise!
SFX: Grip
BUT, THAT TIME, WITH RYO...
DON'T ADDRESS RYO-SAN WITHOUT HONORIFIC TITLES!
REVOLUTION
9
DON'T FUCKIN' TALK SO BIG !!
!!

SFX: Smash!
SFX: In the gut!
THAT WAS FUCKING DANGER-OUS !!
WAA ~ MY VAN!!

HEY!
WHAT DID YOU DO!?
DON'T YELL AT ME YOU MORON!!
SFX: Loading up...
YOU BASTARDS ARE GONNA PAY
SFX: Blocked punch!
!!

▲ SFX: SLAM!

▼ SFX: Menacing...

SFX: Chuckle

I WANT YOU TO KNOW THAT THEY ARE DOING THEIR BEST.
THOSE DUDES ARE ALL PISSED OFF.
ズム
ズ"ム
クキキ
THE BOYS ARE TAKING CARE OF IT RIGHT NOW.

MAKE THEM... STOP ?
EH...
ARE YOU TRYING TO MAKE ME LOOK LIKE A FOOL !?
CHIBA AND I RECONCILED IN THE VIP ROOM AFTERWARDS, WITH HELP FROM DJ TOROMITSU !!
SFX OH-SHIT
SFX Engine revving
OHHH I'M SORRY, PLEASE FORGIVE ME!!
EVEN THOUGH HE LOOKS LIKE THAT, CHIBA'S A GOOD MAN WHO LOVES HIS COMMUNITY.

▲ SFX Quick step
▼ SFX Smack!
▼ SFX Miss/Ducked

▼ SFX: Hard landing

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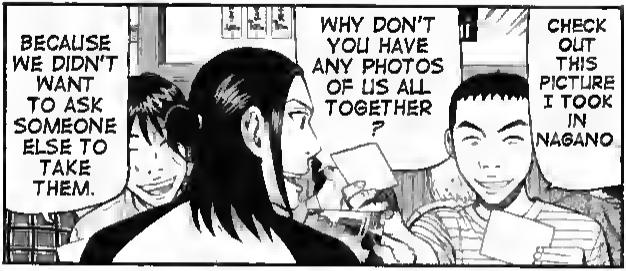
SFX Critical Moment

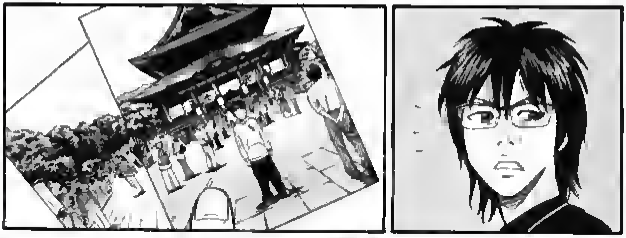
STOP!
STOP!
HEY!!
HOLD IT...
TH-THESE GUYS MAKE A GOOD TEAM.
HUH?
割引
さくらや

▼▲SFX Loud laughter
SUPER DRY
THEY'RE ACTUALLY SITTING TOGETHER AND TALKING……
I CAN'T BELIEVE THOSE TWO……

I WONDER IF THEIR COMMON INTEREST IN KARATE HELPED TO BREAK THE ICE BETWEEN THEM.
IT SURE IS A MIRACULOUS IMPROVEMENT IN RELATIONS
.....

SFX Standing

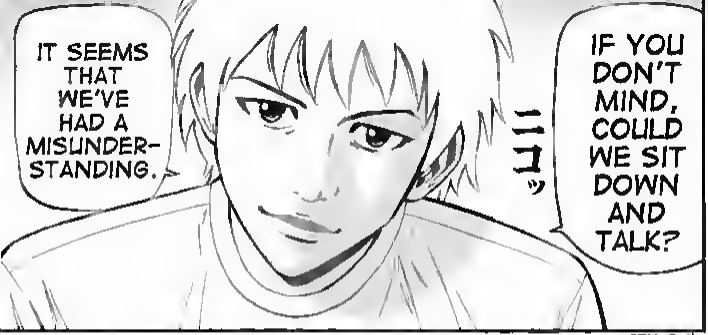

CHECK OUT THIS PICTURE I TOOK IN NAGANO
WHY DON'T YOU HAVE ANY PHOTOS OF US ALL TOGETHER?
BECAUSE WE DIDN'T WANT TO ASK SOMEONE ELSE TO TAKE THEM.



I MIGHT BE IN ONE OF THOSE PHOTOS.
THAT'S ZENKOJI TEMPLE, RIGHT?
UH...

NICE PHOTO'S……
WHEN I VISITED THE TEMPLE THEY WERE REPAIRING THE GATE……
WHA-WHAT SUDDENLY MADE HIM OPEN UP AND START TALKING!?
SHINGO LOVES SHRINES AND TEMPLES
BECAUSE HE'S A GRAND-MA'S BOY
HE'S WEIRD.
YOUNG GUYS USUALLY DON'T LIKE SHRINES AND TEMPLES
DURING THE TOUR HE WOULD GO OFF BY HIMSELF TO VISIT EVERY SHRINE AND TEMPLE HE COULD
A-ARE YOU SERIOUS

THIS COULD BE THE SECRET TO HIS WEIRD GUITAR STYLE.
WHAT A STRANGE GUY..
AFTER ABOUT AN HOUR ON THE TEMPLE GROUNDS, I HAVE A FEELING OF PEACE AND CALMNESS WASH OVER ME.
SFX: Just standing there
I MEAN, I DON'T DISLIKE THEM.
UH, NOT ESPECIALLY...
ARE YOU ALSO A TEMPLE LOVER?
KOYUKI IS A GRANDMA'S BOY TOO.
SFX: Grinning

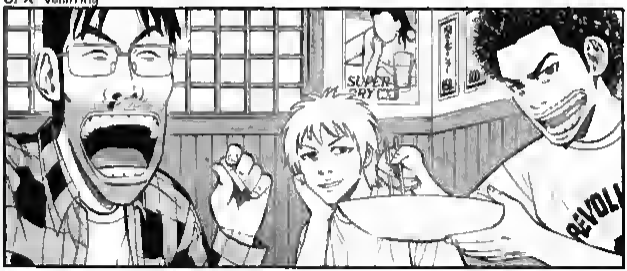

IT SEEMS THAT WE'VE HAD A MISUNDER-STANDING.
ニコッ
IF YOU DON'T MIND, COULD WE SIT DOWN AND TALK?

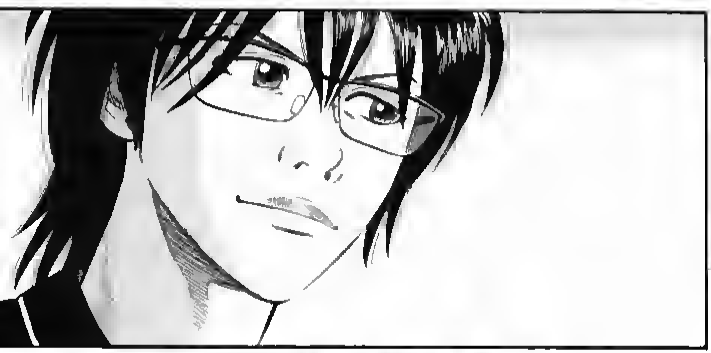
SFX. Smile

THE CONVER-SATION BEGAN SLOWLY
AND THEN GRADUALLY

WELL... I GUESS WE'VE GOT TIME.

SFX Vomiting



ARM TRAP!


SFX: Shuffling footsteps

……
SFX: Bright light!
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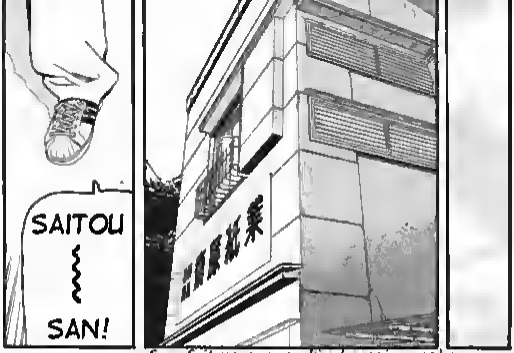
カァ



Sign: Saitou paper - packing/wrapping supplies

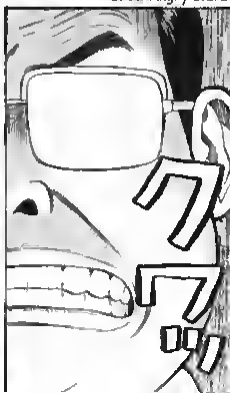
I DON'T THINK HE'S THE CRIMINAL WHO'S BEEN STEALING MIDDLE SCHOOL STUDENTS' GYM CLOTHES OR PEEPING IN THE TOILETS BUT...
YEAH
EH?
SFX: Creaking stairs
ギシッ
ギシッ
ギシッ
IT'S PITCH BLACK IN HERE.
HE'S GOT THE CURTAINS CLOSED IN THE DAYTIME.
AH, TAKE A LOOK IN THAT BAG.
IS THIS REALLY OK?
BUT FROM WHAT SHE SAID...

SFX: Surprise!

SFX: Impact

SFX: Quick movement

SFX: Angry stare



ズ…
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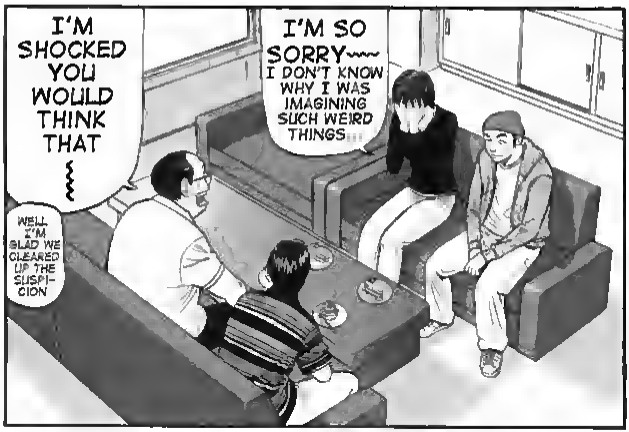
ドカ
SFX: Shock/surprise
SFX: Tumbling
OW!
OLD REC-ORDS?
HUH?
Tommy
click

SFX Sigh/exhale


I'M SHOCKED YOU WOULD THINK THAT
I'M SO SORRY~~~ I DON'T KNOW WHY I WAS IMAGINING SUCH WEIRD THINGS...
WELL, I'M GLAD WE CLEARED UP THE SUSPICION

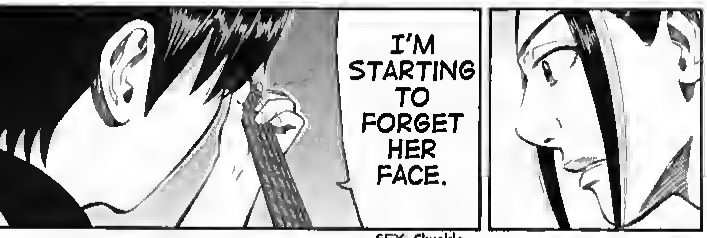
OH YEAH, IF I MAKE A LIST OF RECORDS, COULD YOU DO ME A FAVOR?
I THINK THEY'LL BE CHEAPER, AND EASIER TO FIND IN ENGLAND.

ENGLAND HUH? I'M JEALOUS
I'LL MAKE AN ORIGINAL GUIDE BOOK, YOU CAN PICK IT UP NEXT TIME.

OK

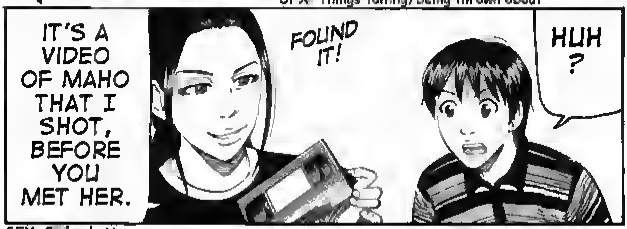
I'M REALLY SORRY
HE WAS REALLY HURT THAT WE SUSPECTED HIM.
HOLY SHIT, WHAT A STORY!
HA! HA! HA!
YOU SHOULD ASK MAHO.
I WONDER IF RECORDS REALLY DO COST MORE IN JAPAN.
HUH ?
I SOME-TIMES FORGET ...

I HAVEN'T SEEN HER IN NINE MONTHS
I LOOK AT PICTURES, BUT I FEEL THAT SHE'S NOT AROUND ME
I SEND HER E-MAIL, BUT THE STORIES ARE DYING OUT.
WE DON'T SEND MUCH E-MAIL ANY-MORE

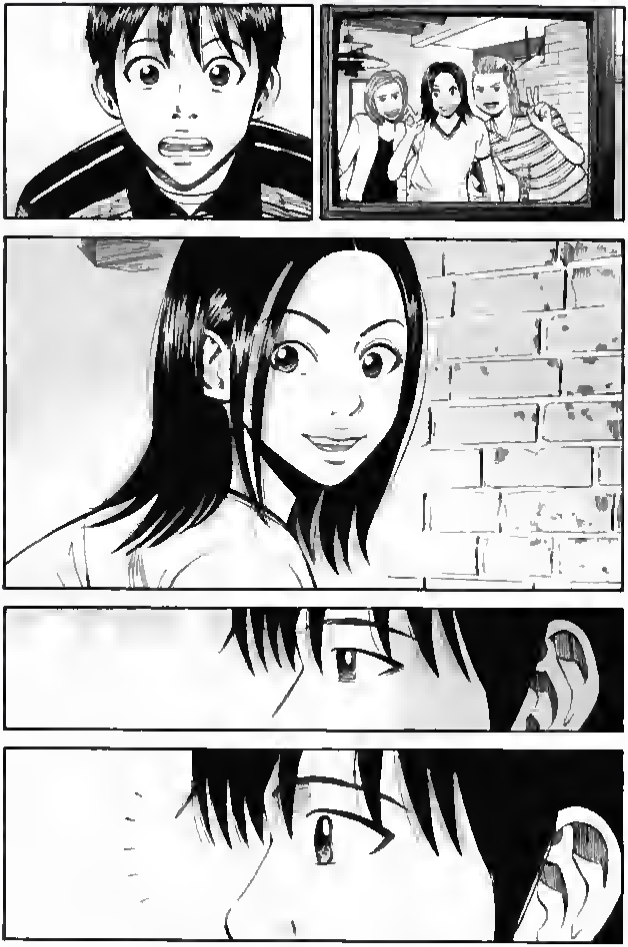

I'M STARTING TO FORGET HER FACE.

SFX Chuckle
YOU'RE SO SERIOUS
ISN'T THAT NICE OF YOU, TO FUSS SO MUCH OVER JUST ONE GIRL?
I- I CAN'T BELIEVE YOU SAID THAT, AREN'T YOU HER BROTHER?

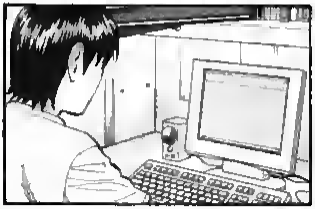
SFX: Things falling/being thrown about



SFX: Girly chatter



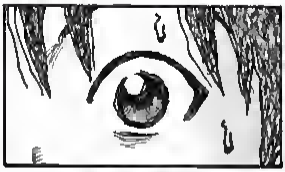
WHO'S THAT WITH HER?
1969
OH, THAT'S NORMAN.
1969
HE'S HALF ENGLISH.
MAYBE HE'S ONLY QUARTER ENGLISH, I'M NOT SURE.
HE'S HER FRIEND.



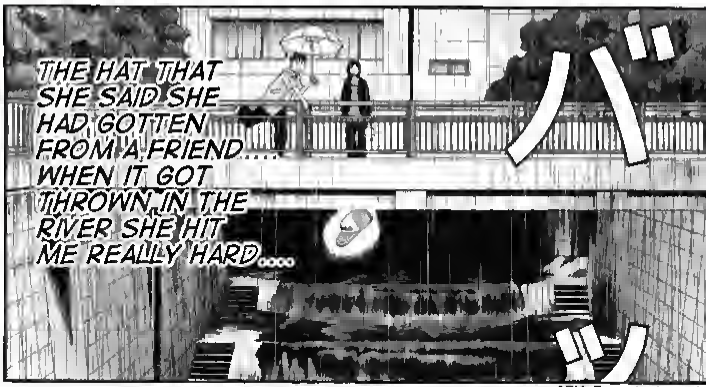
Sorry. It doesn't seem like I can come to the the live in London on June 25th. I promised a long time ago that I'd go to Lake District with a friend, changing my plans now seems impossible. I'll be back the next day or the day after that... I'll give you a detailed schedule next time.

Maho

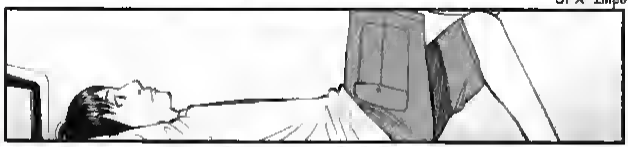
!!



with a friend,



SFX Important event



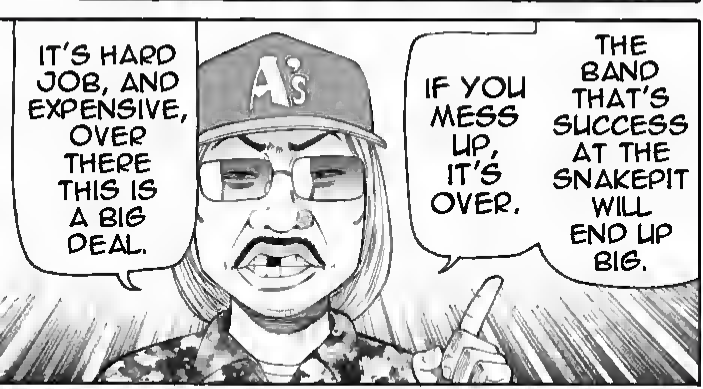
177 Book title "Saitou presents the way to walk the world england"

I DON'T THINK WE CAN GO TO ALL THESE PLACES.
OH. ABBEY ROAD STUDIO.
THIS REALLY IS THO- ROUGH.
JOHN'S HOUSE, PAUL'S HOUSE, JOHN'S PRIMARY SCHOOL ...
WHOA, THIS GUY'S A MANIAC.
SAITOU'S MEMO... "DYING BREED RECORDED THEIR LAST ALBUM THERE."
モグ"
モグ"
齋藤流
▲ SFX Munch Munch
▼ SFX Shiver
THE 26TH... THAT'S WHEN WE'RE STAYING ISN'T IT?
"ANCHOR" WAS RECORDED ON JUNE 26TH.
WHAT ?
ピク"
SFX Sucking a straw

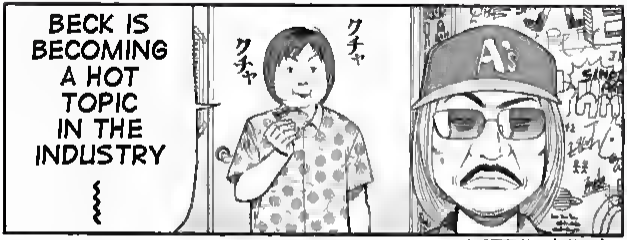
ON THE SAME DAY THEY RECORDED IT
LIKE IN FRONT OF THE STUDIO DYING BREED USED TO MAKE "ANCHOR"
HER WORDS WERE SAID SO CASUALLY...
I WAS THINKING,
WHY DON'T WE JUST GO AHEAD AND MAKE IT A DRAMATIC REUNION ?

WHAT A COINCI-DENCE...
NAH.....
I THINK IT'S INEVIT-ABLE
I'LL HAVE MY ANSWER THEN.
EH ?
CLUB SUZI

★ Makishi-san speaks with a HEAVY Okinawan accent .


IT'S HARD JOB, AND EXPENSIVE, OVER THERE THIS IS A BIG DEAL.
IF YOU MESS UP, IT'S OVER.
THE BAND THAT'S SUCCESS AT THE SNAKEPIT WILL END UP BIG.

DON'T PUT SO MUCH PRESSURE ON US!
SINCE MAKISHI-SAN HAS BEEN SPENDING MORE TIME IN OKINAWA, HIS ACCENT IS GETTING STRONGER...
I DON'T UNDER-STAND WHAT HE'S SAYING!
.....



▲SFX Munch Munch

THEY GET NO PUBLICITY, WITH THEIR SMALL INDIE RECORD LABEL, CDs ONLY SOLD AT SMALL STORES, YET THEY ARE STILL NUMBER ONE ON CHART.
AT HOME, THEY ARE IN A CLASS BY THEM-SELVES.
クルッ
DONT YOU NOTICE YOUR OWN EATING SOUNDS?

▲SFX Turning head ▼SFX GLARE!

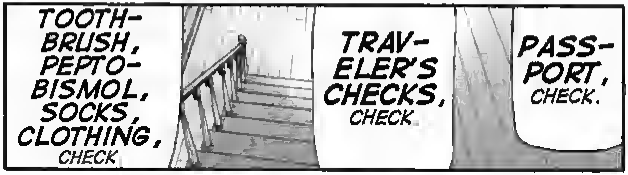
STUDIO
RIGHT NOW, THEY AREN'T AS SOLID AS THEY ONCE WERE.
WE WON'T LOSE TO BECK.

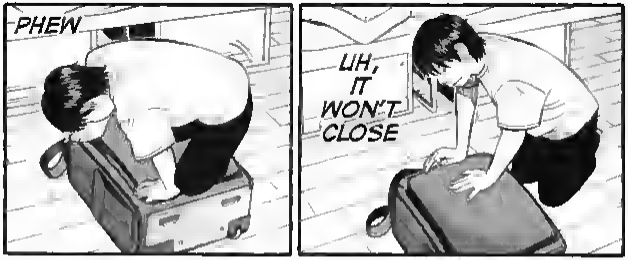
I DON'T WANT TO PUSH THEM RIGHT NOW BUT ....
THOSE TWO ARE STILL ....
SUCH A WEIRD ATMO-SPHERE

KATAHIRA TATSUYA'S WORDS ARE ON MY MIND
.....
TO MAKE BECK FAMOUS, WE MUST MOVE FORWARD.

THEY COULD EASILY BREAK UP AT ANY TIME.

キュウ
キュイ
SFX: Screech


TOOTH-BRUSH, PEPTO-BISMOL, SOCKS, CLOTHING, CHECK
TRAV-ELER'S CHECKS, CHECK
PASS-PORT, CHECK.


PHEW
UH, IT WON'T CLOSE

I'M GOING!

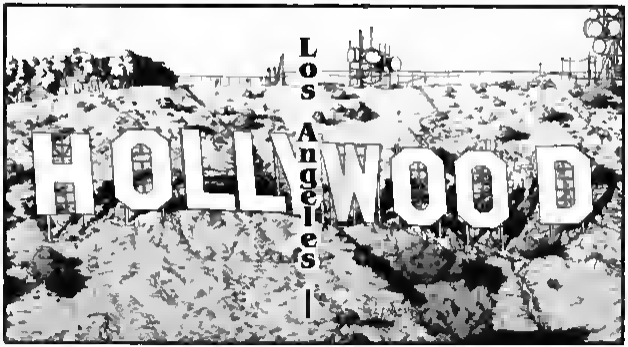
SFX Roaring jet engine

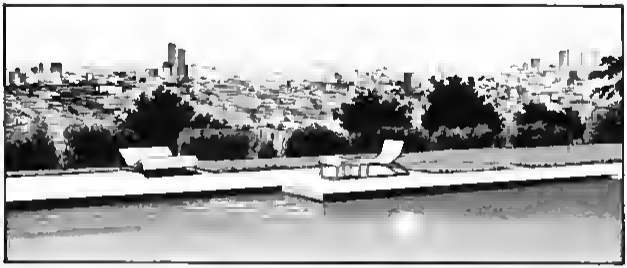
THE BEATLES,
THE STONES,
THE WHO...

CREAM,
T-REX,
ZEPPELIN,
FREE...

THE SEX PISTOLS, THE CLASH, THE JAM...
ETC. ETC. ETC....
THIS BOOK HAS A LOT OF MISTAKES
FOR 60 YEARS, COUNTLESS BRITISH BANDS HAVE MADE HISTORY....
MUSICALLY SPEAKING, THIS COUNTRY IS VERY STRONG....

SFX Jet engine

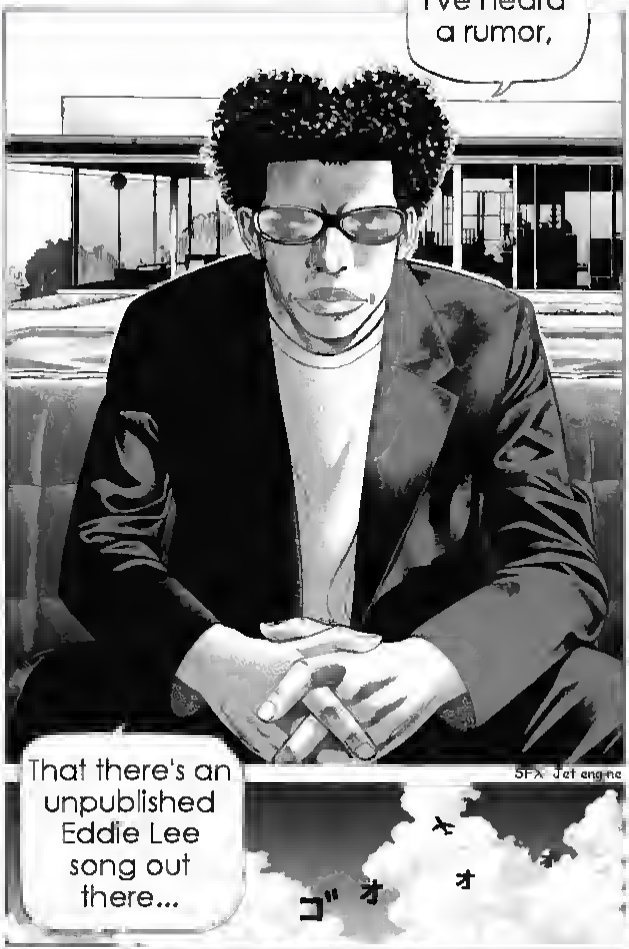




Less than a year ago, we had shit in Brooklyn...
Now, you got it all back!

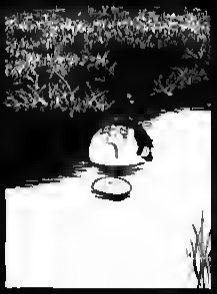
F'Shizzle...

Nah, not yet...
There's still a lot of people who want me dead.
And, there's still some payback owed, for makin' me look like a fool.



TO BE CONTINUED

作石プロ 妖怪図鑑(下)



妖怪 眠眠 〈ター〉

出没地　陽田川

特長 •すぐ寝る どこでも寝る
•甘えん坊

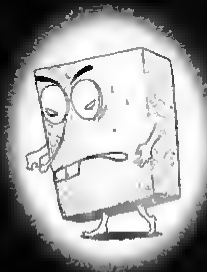
備考 ちょいロリ

妖怪 ぬりキャベ(清水重臣)

出没地　世界堂(画材屋)

特長 •堅い
•相変わらず遊びがない
•後頭部の形が良い

備考 最近 頭をまるめた！



妖怪 口だけ(野本祐輔)

出没地　吉祥寺

特長 •名前の通り

備考 名前のとおり

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